

## Pour qu'éclatent les passions


• **carillon et/ou xylophone soprano + xylophone alto** •

Chanson officielle de la Semaine des arts 200  
arr. Orff : Suzanne Monas

carillon et/ou xylophone soprano


xylophone alto

arr. Orff : Suzanne Monod

8  **A** Refrain

carillon et/ou  
xylophone soprano

xylophone  
alto



12

carillon et/ou  
xylophone soprano

xylophone  
alto

⊕

**B** Couplet

12

carillon et/ou  
xylophone soprano

xylophone  
alto

⊕

**B** Couplet

16

carillon et/ou  
xylophone soprano

1.

2.

2e x D.S. al Coda

xylophone  
alto

The image shows a musical score for two instruments: 'carillon et/ou xylophone soprano' and 'xylophone alto'. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. The second staff also has a treble clef and a key signature of one flat. The score is divided into two systems. The first system starts at measure 16. The second system is marked with a double bar line and a repeat sign. The second system is divided into two parts: '1.' and '2.'. The '1.' part ends with a double bar line and a repeat sign. The '2.' part ends with a double bar line and a repeat sign. The score concludes with a Coda symbol and the instruction '2e x D.S. al Coda'. The time signature changes from 2/4 to 4/4 at the end of the second system.

20  $\oplus$

carillon et/ou  
xylophone soprano

xylophone  
alto

4/4

4/4